

MELISSA CATANESE

CV

b. 1979, Cleveland, Ohio

Education

- 2006 MFA, Cranbrook Academy of Art, Bloomfield Hills MI
- 2001 BFA, Columbus College of Art and Design, Columbus OH

Solo exhibitions

- 2022 *The Lottery*, Kathleen O. Ellis Gallery, Light Work, Syracuse, New York
- 2009 *Fieldwork*, Sasha Wolf Gallery, NY, New York

Select group exhibitions

- 2021 *Historic Sight*, Gallery Closed, Troy Hill, Pittsburgh PA
- 2020 Silver Eye Center for Photography Biennial Benefit Auction Exhibition, Pittsburgh PA
- 2019 _____, group exhibition project of Brett Yasko, SPACE Gallery, Pittsburgh PA
Radial Survey, Silver Eye Center for Photography, Pittsburgh PA
- 2018 FotoFocus Biennial: *Open Archive*, Mary R. Schiff Library at Cincinnati Art Museum, Cincinnati
- 2017 *Je est un autre: the vernacular in photobooks*, International Center of Photography Library, NY
Past, Present, Future, Silver Eye Center for Photography, Pittsburgh, PA
- 2015 *Secondhand*, Pier 24 Photography, San Francisco, CA
The Photographer's Playspace, Aperture Foundation, New York, NY
- 2014 *Collective Unconscious*, UnSmoke Systems Artspace, Braddock, PA
- 2013 *Six Rooms*, The Mine Factory, Pittsburgh PA
Tokyo Institute of Photography, 10x10 American Photobooks, Tokyo Japan
Mulhouse Biennial of Photography, *Nothing Works Anymore Part 1*, La Filature Mulhouse France
Mulhouse Biennial of Photography, *Nothing Works Anymore Part 1*, Gallery T66 Germany
- 2012 NoFound Photo Fair, Next Level Projects Paris France
Paris Photo - Aperture Foundation PhotoBook Awards Shortlist, Aperture Gallery, New York NY
Paris Photo - Aperture Foundation PhotoBook Awards Shortlist, Grand Palais, Paris France
DIY: Photographers & Books, Cleveland Museum of Art, Cleveland OH
Millenium Magazines, MoMA Library New York, NY
Slideluck Potshow, Pittsburgh PA
Re-bound, Sewickley Arts Initiative, Sewickley PA
- 2009 *Here and There*, 709 Railroad Street, Johnstown, PA
- 2008 New York Photography Festival, MoCP Satellite Show, Dumbo, NY
PCA Exchange Exhibition, Center for Emerging Visual Artists, Philadelphia, PA
Society of Photographers 6x6 exhibition, Rooke Gallery, Johannesburg South Africa
Toledo Friends of Photography National Juried Exhibition, juror Todd Hido, Toledo, OH
Joyce Elaine Grant Exhibition, Texas Woman's University, TX
- 2007 *The Looking Glass*, Silver Eye Center for Photography, Pittsburgh, PA
- 2006 *RaiseUp2*, St. Petersburg, FL; ADM Gallery, LA, CA; Omy Gallery, Toronto Canada
Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
- 2005 *Interface*, Cleveland Institute of Art, Cleveland, OH 2001
Light and Time, Roy G. Biv Gallery, Columbus, OH

Monographs

- 2018 *Voyagers*, The Ice Plant, Los Angeles CA
- 2015 *Hells Hollow Fallen Monarch*, Spaces Corners, Pittsburgh PA
- 2013 *Dangerous Women*, Spaces Corners, Pittsburgh PA
- 2012 *Dive Dark Dream Slow*, The Ice Plant, Los Angeles CA
- 2010 *Smokey Days*, Ping Pong, New York NY

- 2007 *When the Bugs Come Back*, Ping Pong, Pittsburgh PA
 2006 *Stardust*, Ping Pong, Pittsburgh, PA

Additional publications

- 2017 *A Place Both Wonderful and Strange*, Fuego Books, Murcia Spain
 2016 *Secondhand exhibition catalog*, Pier 24 Photography, San Francisco, CA
 2015 *On Lions, Loins, Life in the Golden Age and historical similarities*, photo-essay, Paper Journal
 2012 *Garden*, 0-100 Editions, A2 Series, Milan Italy
 2011 0-100 Editions, Spring Issue 2011, Milan Italy
 2008 *The Collector's Guide to Emerging Art Photography*, Humble Arts Foundation, NY
 group show #22, Humble Arts Foundation, NY, NY
 Bailliwik, Issue 4 thru 6, Chicago, IL
 2007 *Paper Placemats* (ATL), J&L Books (Brooklyn), Atlanta GA
 2006 *tiny vices*, Various 13, NY, NY
RaiseUp Vol. 1 & Vol. 2, Los Angeles, CA
From Here on Out, Bloomfield Hills, MI

Published writing

- 2021 *Photo No-Nos: Meditations on What Not to Shoot* edited by Jason Fulford published by Aperture Foundation, New York
 2020 *Photographers Looking At Photographs: 75 Pictures from the Pilara Foundation*, critical essay on Dutch artist Awoiska van der Molen for Pier 24 Photography, San Francisco CA
 2017 The Photobook Review: Spring Issue, contributor, Aperture Foundation, NY
 2016 *All We Are*, Pratt Institute Photography BFA catalog, introductory essay, Brooklyn NY
 Source, Issue #88: The Photobook Issue, Greatest Photobooks of All Time, contributor, Belfast
 The Photobook Review: Spring Issue, book review, Aperture Foundation, NY
 2015 *In the air tonight*, Photofile Vol. 97: The Photobook Issue, creative essay, Australian Centre for Photography, Melbourne
 2014 *The Photographer's Playbook*, Aperture Foundation
 2012 Next Level, Issue #22, book reviews, London
 2010 *Words Without Pictures*, questionnaires, Aperture/LACMA, NY & LA

Select bibliography

- 2021 *Held In Abeyance*, Miranda Mellis, Radial Survey Destiny of a Place Vol 1, Silver Eye Center for Photography, Pittsburgh PA
Violet Bent Backwards Over the Grass, Lana Del Rey, Simon and Schuster
 (image and layout usage from Voyagers), New York
 2020 Jasbar, Anya. edited by Wolukau-Wanambwa, Stanley, *Intrinsically Absent, Irremediably Intangible: Reflections on found photographs and Melissa Catanese's Dive Dark Dream Slow*, Ahorn Archive 01, Berlin Germany
 Maisel, Phillip. on *Dive Dark Dream Slow*, *Photographers Looking At Photographs: 75 Pictures from the Pilara Foundation*, Pier 24 Photography, San Francisco
 Pearce, Nathan. Interview, Yield Magazine No. 9, The Snite Museum at the University of Notre Dame, Indiana
 Undercurrents, The Fix: Voices Issue, Point Park University, Pittsburgh PA
 2018 Michael Abatemarco, *Strangers in strange lands*, Pasatiempo, The New Mexican 2018
Where do we go when we read?, The Paris Review, August Look section
 2017 Bennett, Hayden. *A Generous Medium: In Conversation with Melissa Catanese*, Art In America
 2015 Haeusslein, Allie. *CONVERSATIONS: Secondhand, exhibition interviews*, Pier 24 Photography, SF
 Colberg, Jörg, *The New Photography*, OjodePez, Issue 40, La Fabrica Barcelona, Spain
 Westin, Monica, *Secondhand* at Pier 24 Photography, exhibition review, Art Forum

- 2015 Colberg, Jörg, A Conversation with Melissa Catanese, *Conscientious Photography Magazine*
- 2014 Newton, Matthew. *At Play in the Sandbox: Where Images & Ideas Converge*, Carnegie Museum of Art Storyboard Blog, Pittsburgh, PA
- 2012 Martin, Lesley. Review of *Dive Dark Dream Slow*, *The Photobook Review: Fall Issue*, Aperture Foundation, New York, NY

Academic positions

- 2018-present
Lecturer, University of Pittsburgh, Dietrich School of Arts and Sciences, Department of Studio Arts, Pittsburgh PA Digital Studio: Photography 1 and 2, Drawing Studio 1
- 2018 Mentor, Master of Arts Photography, Photography Studies College, Melbourne AU 2018-16 Core faculty, Image Text Ithaca MFA at Ithaca College, Ithaca, NY Photography Practicum
Adjunct instructor, Point Park University, School of Communications, Pittsburgh, PA Black and White Photography
- 2017 Visiting professor, Point Park University, School of Communications, Pittsburgh, PA Photography for Non-Majors, View Camera, Digital Printing Methodology Senior Thesis 1
- 2017 Visiting professor, University of Texas at Austin, Department of Art & Art History, Austin TX
Beginning Photography and Advanced Photography: The Photographic Book
- 2016 Georgette and Richard Koopman Distinguished Chair, University of Hartford, Hartford, CT
The Photographic Book
- 2007-06
Adjunct instructor, The Art Institute of Pittsburgh, Pittsburgh, PA Black and White Lab
Photography for Design Majors
- 2006 Instructor, Cranbrook Summer Art Institute, Bloomfield Hills, MI The Photographic Book
- 2002 Adjunct instructor, Columbus College of Art and Design, Columbus, OH Black and White Photography

Presentations, lectures, and workshops

- 2021 Artist talk, workshop, and visiting critic with Hartford Art School MFA candidates Hartford CT
Visiting artist, Syracuse University, School of Art: Image/Sequence: Photobook taught by Doug DuBois
Visiting artist, Justine Kurland Workshops: Practices, Strategies, and Techniques photography book course taught by Justine Kurland and Matt Papa
Visiting artist, Amherst College: Playing With Pictures taught by 2021 AIR, Odette England
Visiting artist at MassArt: Speculative Archives taught by Matthew Connors
Designed and co-taught workshop at International Center for Photography, NYC: There are Other Worlds: Images, Editing, and Ambiguity with collaborator Ed Panar
Visiting artist and critic at Image Text Ithaca, low-residency MFA program at Ithaca College led by Catherine Taylor and Nicholas Muellner
- 2020 Clarence White Jr. Fund for Photography Lecture Series and Workshop in the Photography + Integrated Media MFA department, Ohio University, Athens OH
Public lecture, Excerpts from *Undercurrents*, Transformer Station, Cleveland OH 2019
Visiting artist at University of Oregon, Department of Art: Art and Archives
Photobook Workshop, artist talk, and visiting critic, University of Hartford MFA, Hartford, CT
Visiting critic, Image Text Ithaca MFA at Ithaca College, Ithaca, NY
Artist talk and panelist, Personal Digital Archiving Conference, University of Pittsburgh, Pittsburgh PA
- 2018 Panelist, Pittsburgh's Women Photobook Artists, Silver Eye Center for Photography, Pittsburgh PA
Panelist, Vernacular Photography and Narrative, Contemporary Artists' Book Conference, Book Culture, Long Island City, NY
Artist Talk & Reviewer, Collective Quarterly Workshop, Pray, Montana
- 2017 Panelist, *The Ecology of Photobooks*, Silver Eye Center for Photography, Pittsburgh, PA
- 2016-14 Guest lecturer and critic, University of Hartford MFA, Hartford, CT

- 2016 Panelist, The Future of Artists in Pittsburgh, GPAC Carol R. Brown Awards, August Wilson Center, Pittsburgh, PA
 Artist presentation, SIX x ATE: Wood, City of Asylum, Pittsburgh, PA
 Guest Lecturer, Alec Soth's Winnebago Workshop, Pittsburgh, PA
 Guest Lecturer, Massachusetts College of Art and Design, Boston, MA
 Guest Lecturer, Emmanuel College, Boston, MA
 Guest Lecturer, Emerson College, Boston, MA
- 2015 Guest Lecturer, Open Engagement Conference, Pittsburgh, PA
 Guest Lecturer, F295 Symposium, University of Pittsburgh Alumni Hall, Pittsburgh, PA
 Guest Lecturer, Robert Morris University, Moon, PA
 Guest Lecturer, Cornell University, Ithaca, NY
- 2014 Artist talk, Accumulated Wisdom: The Collector as Inventor, The Morgan Library, New York, NY
 Guest Lecturer, University of Pittsburgh, Pittsburgh, PA
 Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
 Guest Lecturer, Exposures series, Cincinnati Art Museum, Cincinnati OH
 Artist-in-residence, The Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh, PA
 Workshop: Building The Photobook, Carnegie Museum of Art, Pittsburgh PA
 Guest lecturer, Opening The Photobook, Carnegie Museum of Art, Pittsburgh PA
 Guest Lecturer, Philadelphia Photo Arts Center, Philadelphia PA
- 2013 Guest Lecturer, Rochester Institute of Technology, Rochester NY
 Guest Lecturer, Transformer Station, Cleveland, OH
- 2012 Panelist, The Art of the Photobook, Cleveland Museum of Art, Cleveland OH
 Guest Lecturer, Ithaca College, Ithaca NY
 Guest Lecturer, Opening the Photobook, Pittsburgh Filmmakers, Pittsburgh PA
- 2008 Panelist, Underexposed: Self-Publishing Your Photobook, Transformer Gallery, Wash D.C.

Curatorial

- 2019-20 *Undercurrents: A Photobook Exhibition*, Transformer Station, Cleveland OH
- 2018 *Social Studies*, Spaces Corners Reading Room at Silver Eye, Pittsburgh PA
Paper Cities, Spaces Corners Reading Room at Spaces Corners HQ, Pittsburgh PA
- 2017 Silver Eye Fellowship 2018 Publication Prize, Pittsburgh PA
- 2016 Spaces Corners at ICP Museum, 250 Bowery, New York NY
Paper Movies, Joseloff Gallery, University of Hartford, Hartford CT
All We Are, Pratt Photography BFA exhibition, Pratt Manhattan Gallery, NY
- 2014 *The Sandbox: At Play with the Photobook*, Carnegie Museum of Art, Pittsburgh PA

Photo editing

- 2021 *In Concert: Photography and the Violin*, from the collection of Evan Mirapaul
- 2016 *Fate Shifts Shapes*, works by by Nicholas Muellner, Anzhelina Polonskaya, Sasha Rudensky & Clemens von Wedemeyer, Spaces Corners & Philadelphia Photo Arts Center, PA
All We Are, Pratt Institute Photography BFA catalog, Brooklyn NY
- 2015 *April Flowers* photos by Ricardo Cases, Ed Panar, & Mike Slack, Spaces Corners, Pittsburgh, PA
A People's History of Pittsburgh, Spaces Corners & Carnegie Museum of Art, Pittsburgh, PA
- 2014 *Again and again*, photos by Peter Hoffman, self-published, Chicago, IL
- 2013 *Notes From the Foundry*, Spaces Corners, Pittsburgh, PA

Collections

Light Work Foundation, Syracuse, New York
 University of Pittsburgh, Frick Fine Arts Library, Pittsburgh PA
 International Center of Photography Library, New York, NY

Collections cont.

Silver Eye Center for Photography, Pittsburgh PA
Pier 24 Photography, San Francisco CA
The Cleveland Museum of Art Library, Cleveland OH
Museum of Modern Art Library, New York NY
Museum of Contemporary Photography, Chicago, IL
The Indy Photobook Library (iPL), Washington D.C.
Cranbrook Academy of Art Library, Bloomfield Hills MI
Private collection of Peter J. Cohen, New York NY
Private collection of Dennison W. Griffith, Columbus OH

Grants, awards, and residencies

2020 2020 Light Work Artist-in-residence, Light Work, Syracuse NY (postponed to 2021)
2018 Keyword International micro-grant, Kelly Strayhorn Theater & Carnegie Museum of Art
2015 Foam Paul Huf Award nomination
2013 BNY Mellon Individual Artist Gift
2012 Paris Photo - Aperture Foundation PhotoBook Awards, Shortlisted
Greater Pittsburgh Arts Council, Artist Opportunity Grant recipient
2011 Pennsylvania Council on the Arts, PPA Project Stream 2011-2012 grant recipient
People's Choice Nominee, Blurb Photography Book Now competition
2009 Honorable Mention, Blurb Photography Book Now competition
2008 Honorable Mention, Juror Todd Hido, Toledo FOP, National Juried Exhibition

Related experience

2011-present Founder, Spaces Corners photography book shop and project space, Pittsburgh PA
2012-2018 North American Representative, MACK, London
2008-2010 New York Representative, RAM Publications + Distribution, Santa Monica CA

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